



NedE

STUDIO SPEI - MARTIN SPEI
SEE ART ORLANDO PROPOSAL

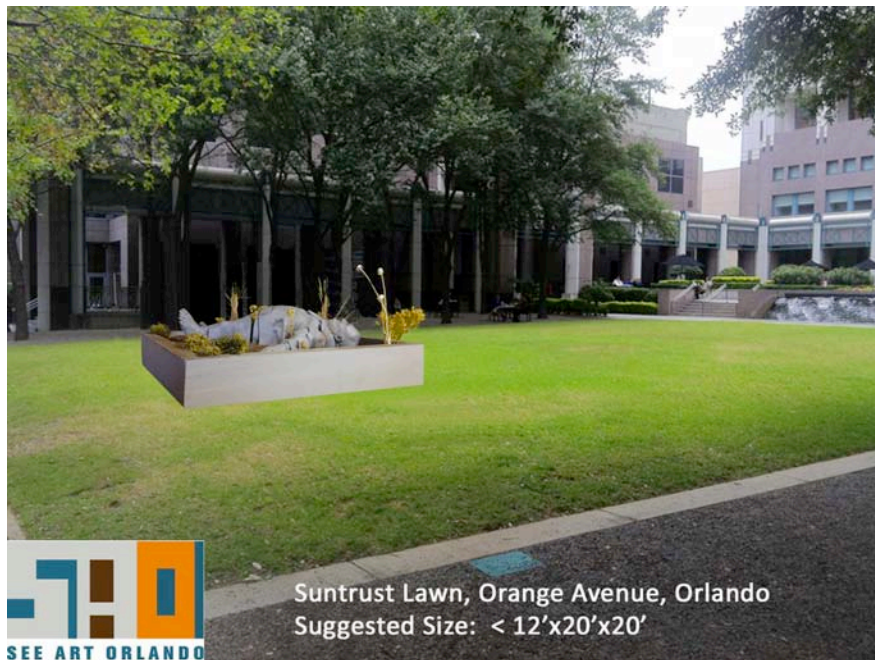
NedE

ENVIRONMENT OF CONTINUOUS CHANGE

Relaxing figure, cut into a puzzle, poured in concrete. Reposed on a raised-bed planter planted with indigenous flora. Florida flora is to reclaim man-made man, relax him and make him whole. NedE is the symbol of the exciting and natural growth of the State of Florida and the City of Orlando.

The name of the sculpture is NedE, eden spelled backward. Nature putting back the pieces, filling in where undisturbed. NedE needs no maintenance. Without mans interference nature is an environment of continuous change. The indigenous flora will grow between and around the figure making a statement that is left to the viewer to interpret.

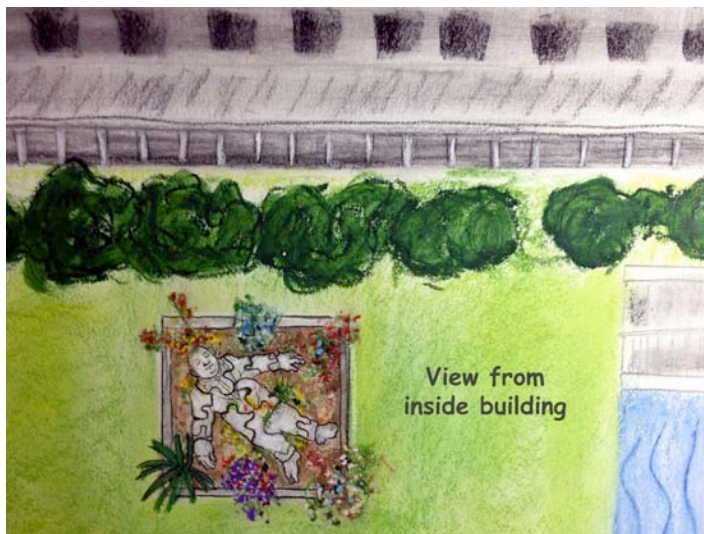
The idea is to let Florida nature relax, leave a spot for her. Let the power of man and the natural environment speak to everyone. The city of Orlando exists because of the forces of nature. Man and nature coexist and thrive.



NedE will welcome interaction. The sculpture is built of strong, stable concrete which will endure yet naturally weather.

Statement

- My name is Martin Spei, I am a sculptor. I work in figurative forms. I believe they permit more immediate access to interpretation. My work is intended to provoke the viewer to supply a personal meaning. All metaphor is derived from personal context and the art remains, ultimately only a symbol.
 - I create because I wish to understand the world. My work expresses my strong desire to understand why people do what they do. I am drawn to images of business and politics and I seek to explore the personal reactions of man to these forces. The use of business suits and the like helps me to capture the context of societal norms while I portray the inner dialog of an individual or group. I see humorous irony in our simultaneous connection and isolation.



NedE, Sun Trust Lawn, Orlando Florida

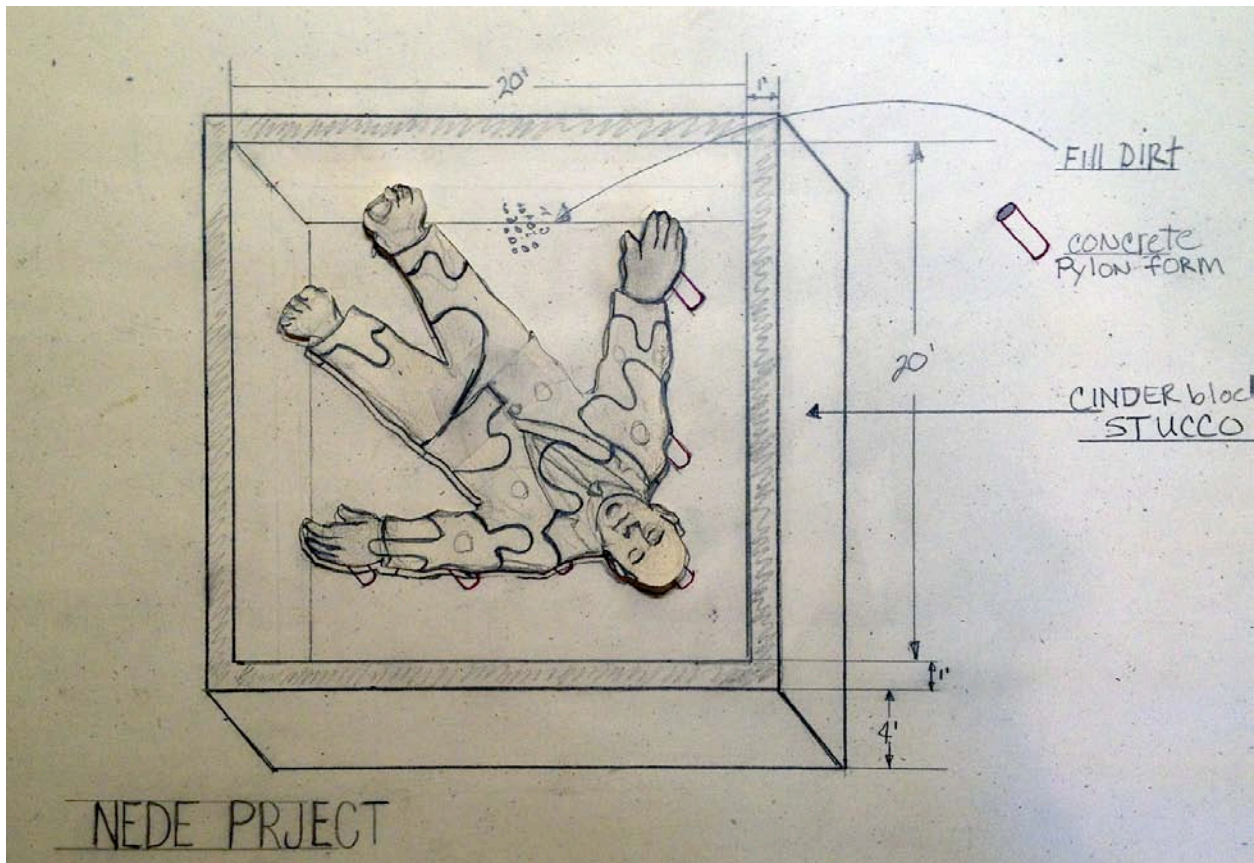
"Art is his life. Being very visual from an early age, he felt he had to create and problem solve to be happy. Although his work looks representational, it goes way beyond the obvious. "Satirical realism" is still not an accurate label for the extent to which he pushes this envelope. Although he had had art training in the past, his work evolved through a natural and continuous progression of ideas unique to him. For example, one of his sculptural pieces "Nede" (Eden spelled backwards"), represents the everyman in an environment of continuous change. Where is he going, what is he doing, and will he survive? It's up to you the observer to make your own conclusions and judgements on this. The satire is obvious in these works, but they still pose unanswered questions. With the human condition, we are full of hope." (Donelli Dimaria)

PROJECT BUDGET

Item	Cost	Provider
MOLD AND CAST	27,600	Neopoli New City Building Systems
FOAM	10,200	Dow Corning
CASTING STUDIO RENTAL	4,800	Management Company
RAISED BEN	12,000	Florida Rock Industries, Inc.
FILL DIRT	4,800	Locally Sourced
INDIGENOUS PLANTINGS	2,700	Locally Sourced
BRONZE PLAQUE	3,600	Vladimirs Foundry, LLC
CRANE	4,400	Locally Sourced
CONSULTANT	16,800	Kevin Christman, Sculptural Enlargement Consulting
SCULPTOR	84,000	Studio Spei - Martin Spei
TRAVEL/LODGING	7,800	Various
ADMINISTRATIVE	1,400	Studio Spei
	TOTAL - \$180,100.	

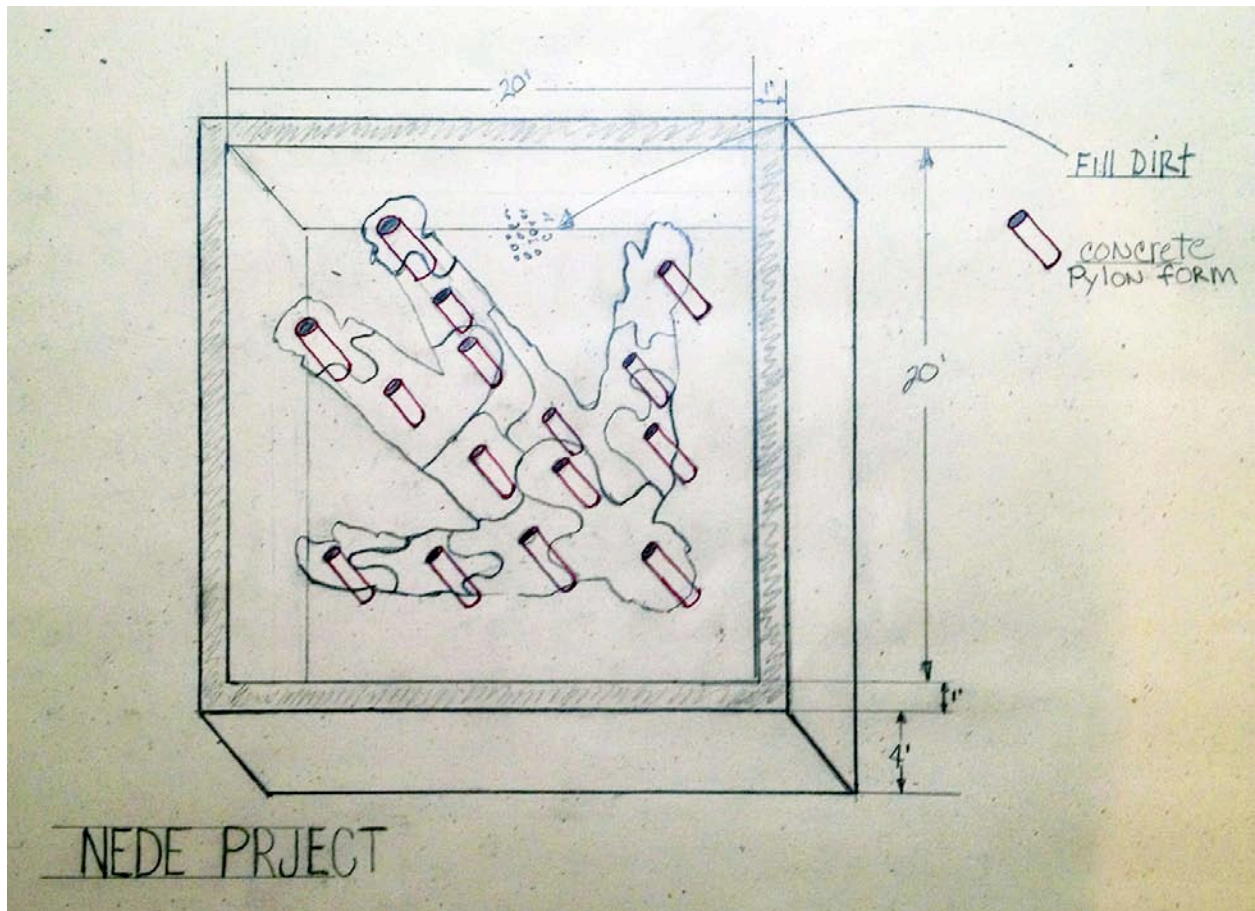
MATERIALS/DIMENSIONS/VALUE

MATERIALS - NedE 18' Concrete Sculpture
VALUE \$250,000.
20' X 20' RAISED CINDER BLOCK BED
18' X 18' CONCRETE FIGURE, approx. 6 TONS
CONCRETE
REBAR
CINDER BLOCK AND CAP
MORTAR
FILL DIRT
INDIGENOUS PLANTINGS
BRONZE PLAQUE



INSTALLATION REQUIREMENTS

INSTALLATION - NedE 18' Concrete Sculpture
VALUE \$250,000.
Build on-site, raised, capped cinder block bed.
Install rebar pylons.
Fill with topsoil mixture.
Crane sets concrete sculpture pieces atop pylons.
Plant indigenous Florida plants.
Install plaque.





Biography

- Martin was born in 1959, lived in Sully sur Loire, France and Detroit, Michigan in his childhood. He left for Florida in his late teens, then to Chicago where he attended the Art Institute of Chicago. In 1993 he moved to Santa Fe, New Mexico and travels between there and Ciudad Juarez, Chihuahua Mexico where he casts bronze sculpture. Martin works mostly in bronze, but also sculpts using rubber, iron, resin, plaster and wood.

“I grew up in Detroit. At the Detroit Institute of Art there is a large mural by Diego Rivera in the entryway. The mural depicts assembly line workers. I was drawn to the power of the sturdy heroic figures. The mural showed what people were doing in order to tell the story. I believed in his figures and the story they told. I have always aimed for the ability to tell my stories as effectively as that.”

References

Alan Ginsburg, CED Companies, Maitland, Florida

Alan Wilson, Concord Management Ltd., Maitland, Florida

Tom Joyce, Sculptor, MacArthur Fellow, Santa Fe, New Mexico

Lynda Bengelis, Sculptor, Santa Fe, New Mexico